

Kett b 1 egy (bass)

Depresszió
A Folyamat Zajlik

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 60

VERZE

1

T
A
B

0—3 5—0 0—3 5—0

REFRÉN

9

0—3 5—0 0—3 5—0-0-0-0-0-0-0-0-0 0—2-3 5—0

VERZE

15

0—2-3 5—0 0—3 5—0 0—3 5—0 0—3

22

5—0 0—3 5—0 0—3 5—0 0—3 5—0-0-0-0-0-0-0-0-0

REFRÉN

29

0—2-3 5—0 0—2-3 5—0 0—2-3

Nincs már...

34

Musical notation for measures 34-37. The top staff shows a melody with eighth and quarter notes, including a sharp sign. The bottom staff shows guitar fretting with numbers 5, 0, 2, 3, 5, 0, 0, 0, 3, 3.

SZÓLÓ

38

Musical notation for measures 38-41. The top staff shows a melody with eighth notes and a sixteenth-note run. The bottom staff shows guitar fretting with numbers 5, 5, 0, 0, 0, 0, 3, 3, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3.

REFRÉN

42

Musical notation for measures 42-46. The top staff shows a melody with eighth and quarter notes. The bottom staff shows guitar fretting with numbers 5, 0, 0, 2, 3, 5, 0, 0, 2, 3, 5, 0.

47

Musical notation for measures 47-51. The top staff shows a melody with quarter and eighth notes. The bottom staff shows guitar fretting with numbers 0, 2, 3, 5, 0, 0, 3, 5, 0, 0, 3, 5, 0.