

Itt Az Én Időm

Depresszió

Amíg Tart

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 204

INTRO

1

T
A
B

6 0 0 0 0 0 0 6 6 0 0 0 0 0 0 6 6 0 0 0 0

6

0 0 0 0 6 6 0 0 0 0 0 0 0 6 6 6 6 6

FŐTÉMA/REFRÉN

14

6 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 4 4

20

4 4 4 4 4 4 1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

25

1 1 1 1 1 1 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 2

30

2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 1 1

VERZE

37

1-1-1-1-1-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 6 | 6-6-6-6-6-6 | 1-1-1-1-1-4

42

4-4-4-4-4-4 | 4-4-4-4-4-4 6 | 6-6-6-6-6-6 | 1-1-1-1-1-4 | 4-4-4-4-4-4

47

4-4-4-4-4-4 6 | 6-6-6-6-6-6 | 1-1-1-1-1-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 6

BRIDGE

52

6-6-6-6-6-6 || 1-1-1-1-1-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 6 | 6-6-6-6-6-6

57

1-1-1-1-1-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4 6 | 6-6-6-6-6-4 | (4) 6-6-6-6-6-4

FŐTÉMA/REFRÉN

62

(4) 6-6-6-6-6-4 | (4) 6-6-6-6-6-4 | 4-4-6-6-6-6 || 1-1-1-1-1-1 | 2 2-2-2-2-2

67

4-4-4-4-4-4 | 4-4-4-4-4-4 | 1-1-1-1-1-1 | 2 2-2-2-2-2 | 4-4-4-4-4-4 4

72

77

VERZE

83

89

94

BRIDGE

99

104

109

114

119

124

KÖZÉPRÉS

129

134

139

FÓTÉMA/REFRÉN

145

Musical notation for measures 145-149. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with various accidentals (sharps and naturals). The guitar accompaniment uses a mix of single-finger (1) and four-finger (4) patterns.

150

Musical notation for measures 150-154. The system consists of a single melodic line and a guitar accompaniment line. The melodic line continues with eighth and sixteenth notes. The guitar accompaniment uses patterns of 2-finger (2) and 4-finger (4) strokes.

155

Musical notation for measures 155-159. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with accidentals. The guitar accompaniment uses patterns of 4-finger (4) and 2-finger (2) strokes.

FÓTÉMA/REFRÉN

160

Musical notation for measures 160-164. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with accidentals. The guitar accompaniment uses patterns of 4-finger (4), 2-finger (2), and 1-finger (1) strokes.

165

Musical notation for measures 165-169. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with accidentals. The guitar accompaniment uses patterns of 1-finger (1), 2-finger (2), and 4-finger (4) strokes.

170

Musical notation for measures 170-174. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with accidentals. The guitar accompaniment uses patterns of 2-finger (2), 4-finger (4), and 1-finger (1) strokes.

175

Musical notation for measures 175-179. The system consists of a single melodic line and a guitar accompaniment line. The melodic line features eighth and sixteenth notes with accidentals, ending with a double bar line. The guitar accompaniment uses patterns of 4-finger (4) and 1-finger (1) strokes, also ending with a double bar line.