

Itt Benn

Depresszió
Egy Életen Át

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 110

1

T
A
B

F TÉMA/REFRÉN

8

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 1-0-0-0-0-1-0-0-0-0 3-3-3-3-3-5-5-5-5

11

1-0-0-0-0-1-0-0-0-0 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 1-0-0-0-0-1-0-0-0-0

VERZE

14

3-3-3-3-3-5-5-5-5-5 1-0-0-0-0-1-0-0-0-0 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 0

18

3 5 0 3 5 7-0-0-0-0-0-0-0-0 7-0-0-0-0-0-0-0-0

23

26

BRIDGE

29

32

REFRÉN

35

38

41

Musical notation for measures 41-43. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows guitar fretting with numbers 1, 0, 3, and 5. Arrows labeled "1/2" point to specific fretting positions.

VERZE

44

Musical notation for measures 44-48. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 3, 5, 0, and 3. A "6" is written below the staff in the second measure.

49

Musical notation for measures 49-51. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 7, 0, 5, and 3.

52

Musical notation for measures 52-54. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 7, 0, 5, and 7.

BRIDGE

55

Musical notation for measures 55-57. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 5, 7, 5, 7, 5, 7, 7, 7, 5, 7, 7, 7, 7.

58

Musical notation for measures 58-60. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows guitar fretting with numbers 2, 3, 3, 3, 3, 2, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 3, 5, 5, 5, 8, 8.

61

5-7-7-7-7-7-5-7-7-7-7-7 | 2-3-3-3-3-3-2-3-3-3-3-3 | 3-5-5-5-5-5-3-5-5-5-5-5

REFRÉN

64

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 1-0-0-0-0-1-0-0-0-0 | 3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5

67

1-0-0-0-0-1-0-0-0-0 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5 | 1-0-0-0-0-1-0-0-0-0

70

3-3-3-3-3-5-5-5-5-5 | 1-0-0-0-0-1-0-0-0-0 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

73

7-0 | 7-0 | 7-0 | 3-0-4-0-0-5-0-6 | 7-0

78

7-0 | 7-0 | 7-0 | 0-0-1-3-0-1-0 | 7-0 | 0-0-1-3-0-1-0

83

7 0 0 1 3 0 1 0 | 3 0 4 0 0 5 0 6 | 7 0 0 1 3 0 1 0

86

7 0 0 1 3 0 1 0 | 7 0 0 1 3 0 1 0 | 3 0 0 4 0 0 0 5 0 0 6

89

7 0 0 0 0 1 3 0 1 0 | 7 0 0 0 0 1 3 0 1 0 | 7 0 0 0 0 1 3 0 1 0

92

3 0 0 4 0 0 0 5 0 0 6 | 7 0 0 0 0 1 3 0 1 0 | 7 0 0 0 0 1 3 0 1 0

95

BRIDGE

7 0 0 0 0 1 3 0 1 0 | 3 0 0 4 0 0 0 0 0 | 5 7 7 7 7 7 5 7 7 7 7 7

98

2 3 3 3 3 3 2 3 3 3 3 3 | 3 5 5 5 5 5 3 5 5 5 5 5 | 5 7 7 7 7 7 | 3 5 5 5 8 8

101

5 7 7 7 7 7 5 7 7 7 7 7 | 2 3 3 3 3 3 2 3 3 3 3 3 | 3 5 5 5 5 5 3 5 5 5 5 5

REFRÉN

104

Musical notation for measures 104-106. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows guitar fretting with numbers 5, 1, 0, and 3. Two upward-pointing arrows labeled '1/2' are positioned above the bottom staff, indicating a half-step bend.

107

Musical notation for measures 107-109. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows guitar fretting with numbers 1, 0, 3, and 5. Four upward-pointing arrows labeled '1/2' are positioned above the bottom staff, indicating a half-step bend.

110

Musical notation for measures 110-112. The top staff shows a melodic line with eighth notes and dotted eighth notes. The bottom staff shows guitar fretting with numbers 3, 1, 0, and 3. Two upward-pointing arrows labeled '1/2' are positioned above the bottom staff, indicating a half-step bend.

113

Musical notation for measure 113. The top staff shows a melodic line with eighth notes and a half note. The bottom staff shows guitar fretting with numbers 3 and 0. A slur is placed over the half note in the top staff.