

Nem akarok elszakadni (bass)

Depresszió
Egy Életen Át

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 165

1

T
A
B

Detailed description: This block contains the first system of music, measures 1 through 8. It features a bass clef and a 4/4 time signature. The notation is mostly blank, with a 'TAB' label on the left side of the staff.

9

Detailed description: This block contains measures 9 through 12. The top staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff shows the corresponding guitar tablature with numbers 1, 3, and 1-1-1-1.

13

Detailed description: This block contains measures 13 through 16. The notation continues with a similar melodic and rhythmic pattern as the previous system, with corresponding guitar tablature.

VERZE

17

Detailed description: This block contains measures 17 through 20, labeled 'VERZE'. The melodic line continues, and the guitar tablature includes a sequence of 1-1-1-1-1-1-1-1.

21

Detailed description: This block contains measures 21 through 24. The notation continues with a similar melodic and rhythmic pattern, with corresponding guitar tablature.

FŐTÉMA

25

Detailed description: This block contains measures 25 through 28, labeled 'FŐTÉMA'. The melodic line continues, and the guitar tablature includes a sequence of 1-1-1-1-1-1-1-1.

29

VERZE

33

37

REFRÉN

41

FŐTÉMA

45

VERZE

49

54

58

1-1-1-1-1-1-1 3-3-3-3 1-1-1 1-1-1-1-1-1-1 3-3-3-3 1-1-1

62

1-1-1-1-3-3 3-3-3-3 1-1-1-3 3-3-3-3 1-1 3-3-3-3 1-1-1 1

66

REFRÉN

1-1-1-1-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-6

70

4x

6-6-6-6-6 6-6-6-6-6-1 1-1-1-1-1-1 3-3 3-3 3-3

76

3-3 3-3 1-1 1-1 3-3 3-3 1-1

83

1-1 3 3-3-3-3 1-1-1 1 1-1-1-1-3-3 3-3-3-3 1-1-1-3

88

3-3-3-3 1-1 3-3-3-3 1-1-1 1 1-1-1-1-3-3 5-5-5-5-5-5-5

REFRÉN

92

5-5-5-5-5-5-5-5 | 3-3-3-3-3-6 | 6-6-6-6-6 | 6-6-6-6-6-1

REFRÉN I HANGGAL FELJEBB

96

1-1-1-1-1 | 5-5-5-5-5 | 3-3-3-3-3 | 3-3-3-3-3

FÓTÉMA I HANGGAL FELJEBB

101

5-5-5-5-5 | 3-3-3-3 | 3-3-3-3-5-5 | 5-5-5-5-5 | 3-3-3-5 | 5-5-5-5 | 3-3

105

5-5-5-5-5 | 3-3-3-3 | 3-3-3-3-5-5 | 5-5-5-5-5 | 3-3-3 | 5-5 | 3-3