

# Én elhittem (bass)

Depresszió

Egyensúly

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 120

1

T  
A  
B

0 2 1 4 0 2 5

10

1 0-4-0-1-0-0-0-4-0-1-0-0 5-8-5-7 0-0-4-4-4-4-1-1

13

0-4-0-1-0-0-0-4-0-1-0-0 5-8-5-7 0-0-4-4-4-4-1-1 0-4-0-1-0-0-0-4-0-1-0-0

16

5-8-5-7 0-0-4-4-4-4-1-1 0-4-0-1-0-0-0-4-0-1-0-0 5-8-5-7 0-0-4-4-4-4-1-1

Verze

19

0-0-0-0-0 0-0-0-0 0-0-0-0-0

22

0 0 0 0 0 0 0 0 0 0 7 12

25

0 0 0 0 0 0 0 0 0 4 0 1 0 0 0 4 0 1 0 0

28

5 8 5 7 0 0 4 4 4 4 1 1 0 4 0 1 0 0 0 4 0 1 0 0 5 8 5 7 0 0 4 4 4 4 1 1

Verze

31

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

0 0 0 0 0 0 0 0 0 0 7 12

Kiállás

37

0 0 0 0 0 0 0 0 0 0 2 1

44

50

52

54

56

Verze

59

62

65

0 0 0 0 0 0 0 0 7 12 0 0 0 0 0

68

Kiállás

0 0 0 0 0 2 1 4 0 2

77

5 1 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

81

1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4

83

0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

85

5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

Musical notation for measures 89-92. The top staff shows a sequence of notes: G, A, B, C, D, E, F, G. The bottom staff shows fret numbers: 0, 2, 1, 4, 0, 2, 5, 8.

Musical notation for measures 93-98. The top staff features eighth-note triplets and sixteenth-note patterns. The bottom staff shows fret numbers: 7 9 9 9 9 9 9 9 | 7 9 9 9 9 9 9 9 | 8 10 10 10 10 10 10 10.

Musical notation for measures 99-104. The top staff features eighth-note triplets and sixteenth-note patterns. The bottom staff shows fret numbers: 11 13 13 13 13 13 13 13 | 7 9 9 9 9 9 9 9 | 7 9 9 9 9 9 9 9.

Musical notation for measures 105-107. The top staff features eighth-note triplets and sixteenth-note patterns. The bottom staff shows fret numbers: 5 7 7 7 7 7 7 7 | 8 10 10 10 10 10 8 8 | 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 108-109. The top staff features eighth-note triplets and sixteenth-note patterns. The bottom staff shows fret numbers: 2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 1 1.

Musical notation for measures 110-111. The top staff features eighth-note triplets and sixteenth-note patterns. The bottom staff shows fret numbers: 4 4 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 0 0.

112

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

114

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

116

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

118

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0

120

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

122

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1/2 1/2

125

0 0 0 0 0 0 0 0 0 0 1 1/2 1/2 0 0 0 0 0 0 0 0 0 0 1 1/2 1/2

128

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1

131

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1

134

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1

137

0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-1 0-0-0-0-0-0-0-0