

# Nem hatalom (bass)

Depresszió

Egyensúly

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 185

1

Musical notation for measures 1-8. The first staff is a bass clef with a 4/4 time signature. The second staff is a guitar TAB section with the letters 'T', 'A', and 'B' stacked vertically on the left.

9

Musical notation for measures 9-12. The first staff shows a melodic line with eighth notes and slurs. The second staff shows the corresponding guitar TAB with fret numbers 0, 1, 7, and 6.

13

Musical notation for measures 13-16. The first staff shows a melodic line with eighth notes and slurs. The second staff shows the corresponding guitar TAB with fret numbers 0, 1, 7, and 6.

17

Musical notation for measures 17-20. The first staff shows a melodic line with eighth notes and slurs. The second staff shows the corresponding guitar TAB with fret numbers 6, 3, 0, 0, 0, 0, 1, 3, 0, 3-5, 12, 0, 0, 0, 0, 1, 3, 0, 3-5.

21

VERZE

Musical notation for measures 21-26. The first staff shows a melodic line with eighth notes and slurs. The second staff shows the corresponding guitar TAB with fret numbers 6, 3, 0, 0, 0, 0, 1, 3, 0, 3-5, 12, 0, 0, 0, 0, 1, 3, 0, 3-5. The word 'VERZE' is written above the staff.

27

Musical notation for measures 27-30. The first staff shows a melodic line with quarter notes and a sharp sign. The second staff shows the corresponding guitar TAB with fret numbers 0, 7, 6, 5, 3.

37

0 7 6 5 3 0 0 1 0 0 7 0 0 1 0 0 0 3 6

43

0 0 1 0 0 7 0 0 1 0 0 0 3 6 0 0 1 0 0 7 0 0 1 0 0 0 3 6

REFRÉN

47

0 0 1 0 0 7 0 0 1 0 0 0 3 6 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

51

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

55

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

59

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

63

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 6 3 0 0 0 0 1 3 0 3 5 0

67

12 0 0 0 0 0 1 3 0 3-5 6 3 0 0 0 0 1 3 0 3-5 12 0 0 0 0 1

VERZE

72

3 0 3-5 0

81

0 7 6 5 3 0 7 6 5 3

89

0 0 1 0 0 7 0 0 1 0 0 0 3 6 0 0 1 0 0 7 0 0 1 0 0 0 3 6

93

0 0 1 0 0 7 0 0 1 0 0 0 3 6 0 0 1 0 0 7 0 0 1 0 0 0 3 6

REFRÉN

97

7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

101

7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

105

7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

109

7-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3

114

0-0-0-0 0-0-0-0

122

0-1-0-0 0-0-0-0 0-0-0-0 0-1-0-0 0-0-0-0 0-0-0-0

126

0-1-0-0 0-0-0-0 0-0-0-0 4-3-0-1-3-2 0-0-0-0-1-0-0

130

1-0-0-0 0-0-0-0-1-0-0 1-0-0-0 0-0-0-0-1-0-0 1-0-0-0

REFRÉN

135

0-0-0-0-1-0-0 4-3-0-1-3-2 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

139

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

143

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

147

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

151

5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-1-0-0-0-0-0-0

155

0-0-0-0-0-0-0-0 0-1-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-1-0-0-0-0-0-0

159

0-0-0-0-0-0-0-0 4-3-0-1-3-2 0-0-0-0-1-0-0-0 1-0-0-0-0-0-0-0

163

0-0-0-0-1-0-0-0 1-0-0-0-0-0-0-0 0-0-0-0-1-0-0-0 1-0-0-0-0-0-0-0

168

The image shows a musical score for guitar. The top staff contains a melodic line with six notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are beamed in pairs: (G, A), (B, A), (G, F#). The bottom staff is a fretboard diagram with six strings and six frets. The notes are indicated by numbers: 4 on the 4th fret of the 6th string, 3 on the 3rd fret of the 5th string, 0 on the open 4th string, 1 on the 1st fret of the 3rd string, 3 on the 3rd fret of the 2nd string, and 2 on the 2nd fret of the 1st string. The fretboard diagram is aligned with the notes in the staff above it.