

Vérrel-verejtékkel

Depresszió

Nehéz Szó

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 138

1

Musical notation for measures 1-3, including a bass clef, 4/4 time signature, and guitar tablature. The tablature for measure 1 is: 0-0-0-0-7-5-7-0. Measure 2: 0-0-0-7-5-7-5. Measure 3: (5)-0-0-0-5-4-5-3.

4

Musical notation for measures 4-7, including a bass clef, 4/4 time signature, and guitar tablature. Measure 4: 3-3-5-5-5. Measure 5: 0-0-0-0-7-5-7-0. Measure 6: 0-0-0-7-5-7-5. Measure 7: (5)-0-0-0-5-4-5-3.

8

Musical notation for measures 8-11, including a bass clef, 4/4 time signature, and guitar tablature. Measure 8: 3-3-5-5-5. Measure 9: 0-0-0-0-0-0-7. Measure 10: 7-7-7-7-7-7-7. Measure 11: 3-3-3-3-3-3-3.

12

Musical notation for measures 12-15, including a bass clef, 4/4 time signature, and guitar tablature. Measure 12: 3-3-5-5-5-5. Measure 13: 0-0-0-0-0-0-7. Measure 14: 7-7-7-7-7-7-7. Measure 15: 3-3-3-3-3-3-3.

VERZE

16

Musical notation for measures 16-19, including a bass clef, 4/4 time signature, and guitar tablature. Measure 16: 3-3-5-5-5-5. Measure 17: 0-0-X-X-0-0-0. Measure 18: 0-0-X-X-0-0. Measure 19: 0-0-X-X-0-0-3.

20

3-3-5-5-5-5-0-0-X-X-0-0-0-0-0-0-X-X-0-0-0-0-X-X-0-0-3

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24

3-3-5-5-5-5-0-0-0-0-0-0-0-5-5-5-7-7-3-3-3-3-3-3-5

28

5-5-5-3-3-0-0-0-0-0-0-0-5-5-5-7-7-3-3-3-3-3-3-3-3

REFRÉN

32

5-5-5-5-5-5-5-5-0-0-0-0-0-0-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3

36

3-3-5-5-5-5-0-0-0-0-0-0-0-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3

VERZE

40

3-3-5-5-5-5-0-0-X-X-0-0-0-0-0-0-X-X-0-0-0-0-X-X-0-0-3

44

3-3-5-5-5-5 | 0-0-X-X-0-0-0 | 0-0-X-X-0-0-0 | 0-0-X-X-0-0-3

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48

3-3-5-5-5-5 || 0-0-0-0-0-0-5 | 5-5-7-7 | 3-3-3-3-3-3-5

52

5-5-5-3-3 | 0-0-0-0-0-0-5 | 5-5-7-7 | 3-3-3-3-3-3-3

REFRÉN

56

5-5-5-5-5-5-5-5 || 0-0-0-0-0-0-7 | 7-7-7-7-7-7-7 | 3-3-3-3-3-3-3

60

3-3-5-5-5-5 | 0-0-0-0-0-0-7 | 7-7-7-7-7-7-7 | 3-3-3-3-3-3-3

64

3-3-5-5-5-5 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 3-3-3-3-3-3-5

68

5-5-5-5-5-5 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 3-3-3-3-3-3-5

72

Musical notation for measures 72-85. The top staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a double bar line. The bottom staff contains a bass line with five-fingered notes (5-5-5-5-5) and a double bar line.

86

Two empty musical staves for measures 86-101.

102

Two empty musical staves for measures 102-117.

118

Two empty musical staves for measures 118-133.

134

Two empty musical staves for measures 134-149.