

Ezen az állomáson (bass)

Depresszió
Vízválasztó

Words by Halász Ferenc

Music by Depresszió

Moderate ♩ = 140

1

5 (5) 12 (12) 5 5 5 5 5 5 5 5 5 (5) 12 (12) 5 7 5 7 5 7 5 7

Tablature for measures 1-4. The bass line starts with a 5, followed by a (5) with a slur, then 12 and (12) with a slur, and 5. The next four measures consist of a steady eighth-note pattern: 5 5 5 5 5 5 5 5. The final measure has a 5, followed by (5) with a slur, 12 and (12) with a slur, and 5. The final measure of the system has a 7 5 7 5 7 5 7 pattern.

5

8 (8) 1 (1) 8 8 8 8 8 8 8 8 5 5 5 5 7 8 8 7 5 5 (5) 12 (12) 5

Tablature for measures 5-8. Measure 5 has an 8 (8) with a slur, 1 (1) with a slur, and 8. Measures 6-7 have an eighth-note pattern: 8 8 8 8 8 8 8 8. Measure 8 has 5 5 5 5 5 7 8 8 7 5. The final measure of the system has 5 (5) with a slur, 12 and (12) with a slur, and 5.

10

5 5 5 5 5 5 5 5 (5) 12 (12) 5 7 5 7 5 7 5 7 8 (8) 1 (1) 8

Tablature for measures 9-13. Measures 9-10 have an eighth-note pattern: 5 5 5 5 5 5 5 5. Measure 11 has 5 (5) with a slur, 12 and (12) with a slur, and 5. Measure 12 has 7 5 7 5 7 5 7 5. Measure 13 has 8 (8) with a slur, 1 (1) with a slur, and 8.

14

9 10 9 10 10 8 7 8 5 5 5 5 7 8 8 7 5 5 5 5 5 5 5 5 6 5 3

1/4 1/4 1/4 1/4

Tablature for measures 14-18. Measure 14 has 9 10 9 with a slur, 10, 10 8 7 8. Measures 15-16 have 5 5 5 5 5 7 8 8 7 5. Measure 17 has 5 5 5 5 5 5 5 5. Measure 18 has 5 5 5 5 5 6 5 3. There are four upward-pointing arrows labeled 1/4 above measures 17 and 18.

19

5 5 5 5 6 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1/4 1/4 1/4 1/4

Tablature for measures 19-24. Measures 19-20 have 5 5 5 5 5 5 5 5. Measure 21 has 5 6 5 3. Measures 22-24 have 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. There are four upward-pointing arrows labeled 1/4 above measures 19 and 20.

23

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 | 5 5 5 | 5 5 5

28

5 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5

VERZE

32

5 5 5 5 5 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 5 5 5

37

8 8 8 | 8 8 8 | 8 8 8 8 7 5 | 5 5 5

42

5 5 5 5 | 5 5 5 5 | 8 8 8 | 8 8 8 8 8 8

47

8 8 8 | 8 8 8 8 7 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 5 5 5 5 | 6 5 3 | 5 5 5

1/4 1/4 1/4 1/4 1/4 1/4 1/4

56

56
1/4
5 6-5-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

60

60
1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

VERZE

65

65
8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

70

70
5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

75

75
8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

80

80
5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 13-8 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1

85

85
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

124

Musical notation for measures 124-127. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 5, 6-5-1, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, and 1-1-1-1-1-1-1-1. A 1/4 note is indicated above the first measure.

128

Musical notation for measures 128-132. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 1-1-1-1-1-1-1-1, 5-5-5, 5-5-5, 5-5-5, and 5-5-5.

133

Musical notation for measures 133-137. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, 5-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, and 5.

138

Musical notation for measure 138. The top staff shows a melodic line with a quarter note. The bottom staff shows a bass line with a 5 fingering.